

Take Time to be Holy

(SATB)

W.D. Longstaff 1822-1894

Arr. by Danielle Isaacson

♩ = 90 *Expressively*

Soprano
Alto

Tenor
Bass

Piano

mp

Take time to be ho - ly, speak — oft with thy Lord; A - bide in him al - ways, and

7

Pno.

feed on his word; Make friends with — God's — child-ren, help those who are weak; For - get-ting in

14

Pno.

mf

noth - ing His — bless-ing to seek. Take time to be ho - ly, The —

©2010 Danielle Isaacson

Music may be copied for non-commercial purposes.

More music by Danielle can be found at:

www.alloverthepiano.com

Take Time to be Holy

21

world rush - es on; Spend — much time in se - cret with Je - sus a - lone; By look - ing — to —

Pno.

28

Je - sus, like Him thou shalt be; Thy friends in thy con - duct His — like - ness shall see

Pno.

mp

mf Take time to be

35

ho - ly, let — Him be thy guide; And — run not be - fore Him what - ev - er be - tide; In

Pno.

42

joy or in sor - row still fol - low thy Lord, And Look - ing to Je - sus still trust in His

Pno.

49

word. Take time to be ho - ly, be calm in thy

Pno.

rit. *a tempo*

56

soul, each thought and each mo - tive be - neath His con - trol; Thus led by His Spir - it to

Pno.

Take Time to be Holy

63

rit.

foun-tains of love, Thou soon shalt be fi - tted for ser - vice a - bove. Thou soon shalt be

Pno.

mp

rit.

70

fi - tted for — ser - vice a - bove.

Pno.

a tempo

8va

The image shows a page of a musical score for the hymn 'Take Time to be Holy'. It features a vocal line and a piano accompaniment. The score is divided into two systems. The first system starts at measure 63 and ends at measure 70. The vocal line has lyrics: 'foun-tains of love, Thou soon shalt be fi - tted for ser - vice a - bove. Thou soon shalt be'. The piano accompaniment includes dynamics like *mp* and *rit.*. The second system starts at measure 70 and ends at measure 77. The vocal line continues with 'fi - tted for — ser - vice a - bove.'. The piano accompaniment includes a *8va* marking and a *a tempo* marking. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.