

My Heavenly Father Loves Me

Piano and Voice

*Feel free to change up the notes and rhythm on the voicing. The piano has a pop sound so sing it how it feels right for you!

Words and Music by
C.W. McMaster
Arranged by
Danielle Isaacson

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 75. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part starts with a dynamic marking of *mp* and includes an *8va* marking for the right hand. The first system shows the piano accompaniment. The second system includes the vocal line with the lyrics: "When - ev - er I hear the song of a bird or look at the blue, blue". The piano accompaniment for this system includes a triplet in the right hand. The third system continues the vocal line with the lyrics: "when - ev - er I feel the rain on my face or the wind as it ru - shes". The piano accompaniment for this system includes a *sky* marking above the *8va* marking in the right hand. The score is divided into three systems, with measure numbers 7 and 12 indicated at the beginning of the second and third systems respectively.

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More music by Danielle can be found at: www.alloverthepiano.com

16

by When - ev - er I touch a vel - vet rose or walk by a li - lac

20

tree, I'm glad that I live in this beau - ti - ful world

24

Heav'n - ly Fa - ther cre - at - ed for me.

28

33

He gave me my eyes that I might see the co-lor of bu-tter-fly

mf

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a half note. A dynamic marking of *mf* is placed above the piano part.

37

wings he gave me my ears that I might hear the mag-ic - al sound of

This system contains measures 37 through 40. The vocal line continues with a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains its melodic and bass lines, with some chords in the right hand.

41

things. He gave me my life my mind my heart I thank him rev - rent-

This system contains measures 41 through 44. The vocal line starts with a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with its melodic and bass lines, featuring some chords in the right hand.

45

ly, for all his cre - a - tions of which I'm a part.

This system contains measures 45 through 48. The vocal line begins with a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with its melodic and bass lines, ending with a long note in the right hand.

49

Yes I know Heav'ly Fa-ther loves me.

53

When - ever I hear the song of a bird I

rit. *a tempo* *rit.*

58

know Heav-en-ly Fa-ther loves me.

p a tempo *rit.*