

When I Am Baptized

Piano & Voice

Words and Music by:

Nita Dale Milner

Arranged by: Danielle Isaacson

$\text{♩} = 144$

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 144. The piano part features a consistent accompaniment of eighth-note chords in the right hand and dotted quarter notes in the left hand. The vocal line begins with a whole rest for four measures, then enters with the lyrics. The lyrics are: "I like to look for rain-bows when ev - er there is rain. And pon - der on the beau - ty of an earth made clean a - gain. I". The score includes dynamic markings such as *mp* and accents (>).

13

want my life to be as clean as earth right aft - er rain. I want to be the

18

best I can _____ and _____ live with God _____ a - gain. _____

24

_____ I know when I am bap-tized my

29

wrongs are washed a - way. And I can be for - giv-en and im - prove my-self each

34

day. I want my life to be as clean as earth right aft - er - rain. I


39

want to be the best I can. And live with God a -

45

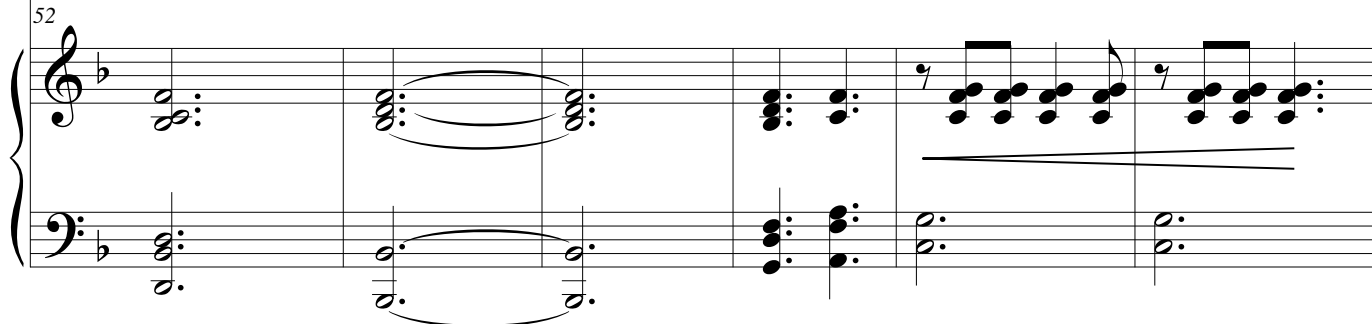
gain. I

52
want to be the best I can _____ And live with God _____ a -



The vocal line for measures 52-57 is written in a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dotted quarter note G4 is followed by a quarter rest. The next measure contains a half note G4. The final measure of this system is a half note G4 with a fermata above it.

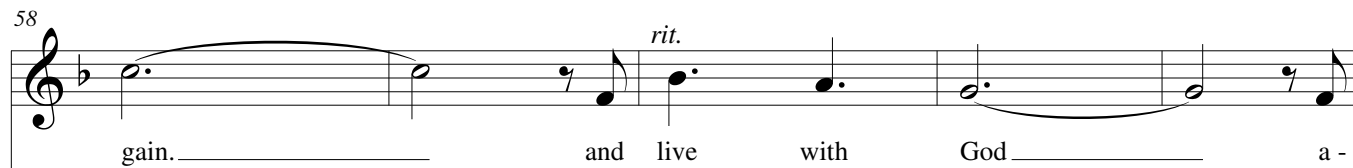
52



The piano accompaniment for measures 52-57 consists of two staves. The right hand starts with a half note G4, then plays a series of chords: A4-B4, B4-C5, and C5-B4. The left hand plays a half note G4, then a half note G4 with a fermata, and finally a half note G4.

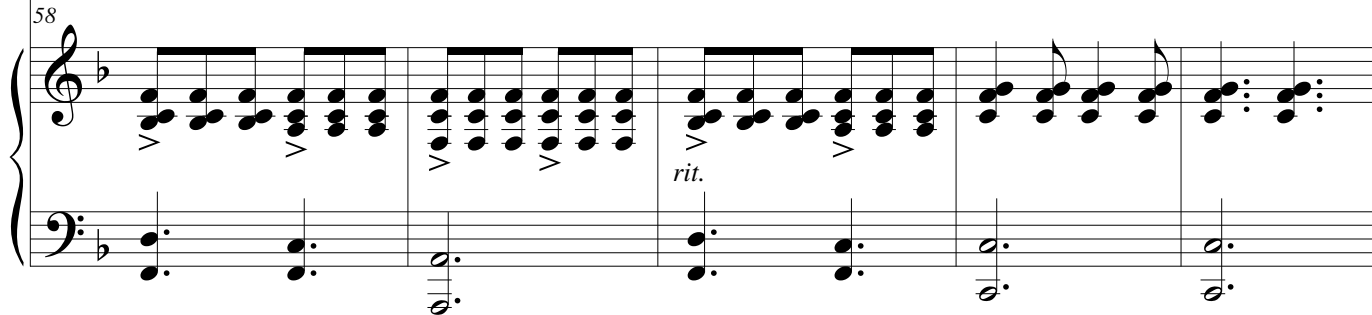
58
gain. _____ and live with God _____ a -

rit.



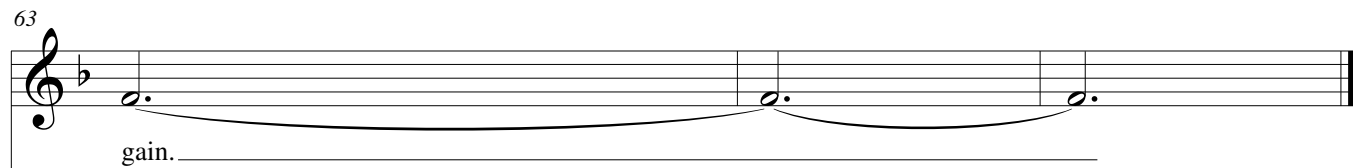
The vocal line for measures 58-62 is written in a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dotted quarter note G4 is followed by a quarter rest. The next measure contains a half note G4. The final measure of this system is a half note G4 with a fermata above it.

58



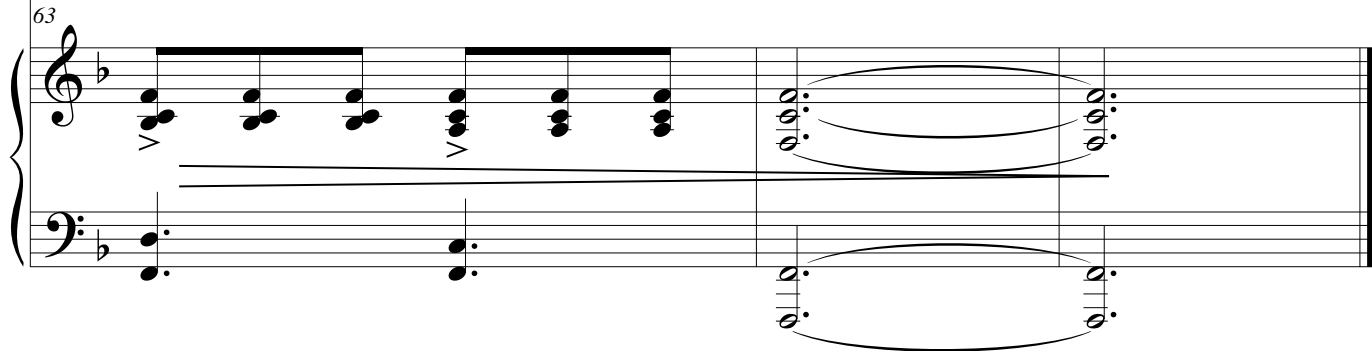
The piano accompaniment for measures 58-62 consists of two staves. The right hand plays a series of chords: A4-B4, B4-C5, and C5-B4. The left hand plays a half note G4, then a half note G4 with a fermata, and finally a half note G4.

63
gain. _____



The vocal line for measures 63-65 is written in a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dotted quarter note G4 is followed by a quarter rest. The next measure contains a half note G4. The final measure of this system is a half note G4 with a fermata above it.

63



The piano accompaniment for measures 63-65 consists of two staves. The right hand plays a series of chords: A4-B4, B4-C5, and C5-B4. The left hand plays a half note G4, then a half note G4 with a fermata, and finally a half note G4.