

Faith in Every Footstep

(SATB & Piano)

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Arranged by: Danielle Isaacson

Fervently $\text{♩} = 75$

Soprano
Alto

Tenor
Bass

Piano

mp

A

6

mar-vel-ous work has be - gun to come forth a - mong all the chil - dren of men. O ye that em-bark in the

Pno.

11

ser - vice of God, give heart, mind, and strength un - to him; For proph - ets have spo - ken and

Pno.

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More music by Danielle can be found at:

www.alloverthepiano.com

Faith in Every Footstep

15

an - gels have come to lift the world from sin, That Christ may reign o-ver all the earth and

Pno.

20

bless his gath - ered kin. With faith in ev - 'ry foot - step, we fol - low Christ, the

foot step we

Pno.

25

Lord; And filled with hope through his pure love, we sing with one ac - cord.

Pno.

3

The image shows a musical score for the hymn 'Faith in Every Footstep'. It is divided into three systems, each with a vocal line and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 15-19) contains the lyrics: 'an - gels have come to lift the world from sin, That Christ may reign o-ver all the earth and'. The second system (measures 20-24) contains: 'bless his gath - ered kin. With faith in ev - 'ry foot - step, we fol - low Christ, the' followed by 'foot step we' on a lower line. The third system (measures 25-29) contains: 'Lord; And filled with hope through his pure love, we sing with one ac - cord.' The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. A triplet of eighth notes is marked with a '3' in the final system.

30

Those mar vel ous Saints who em braced this great work and

Pno.

35

shared it in lands far and near; Who gave all their heart, mind, and strength to the Lord with

Pno.

39

wis dom and vis ion so clear; Now stand as ex am ples of vir tue and faith, of souls pre pared to

Pno.

Faith in Every Footstep

44

hear, Of knowl edge sure, born of hum ble heart and love that ban ished fear. With

Pno.

49

faith in ev - 'ry foot - step, we fol - low Christ, the Lord; And filled with hope through

foot step we

Pno.

54

his pure love, we sing with one ac - cord.

Pno.

rit. *a tempo*

The image shows a musical score for the hymn 'Faith in Every Footstep'. It is arranged for voice and piano (Pno.). The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 44-48) features a vocal line with lyrics: 'hear, Of knowl edge sure, born of hum ble heart and love that ban ished fear. With'. The piano accompaniment consists of chords and a moving bass line. The second system (measures 49-53) has lyrics: 'faith in ev - 'ry foot - step, we fol - low Christ, the Lord; And filled with hope through'. The piano accompaniment includes a triplet of eighth notes in measure 52. The third system (measures 54-58) has lyrics: 'his pure love, we sing with one ac - cord.'. The piano accompaniment ends with a ritardando ('rit.') and a return to the original tempo ('a tempo').

Faith in Every Footstep

59

If we now de-sire to as - sist in this work and

Pno.

64

thrust in our sick - le with might, If we will em-bark in the ser - vice of God to

Pno.

68

har - vest in fields that are white; Our souls may re-ceive the sal - va - tion of God - the

Pno.

Faith in Every Footstep

72

ful - ness of his light, That we may stand, free of sin and blame, God's glo - ry, God's

Pno.

77

glo - ry, God's glo - ry in our sight. With faith in ev - 'ry foot - step, we

Pno.

82

fol - low Christ, the Lord; And filled with hope through his pure love, we sing with one ac -

Pno.

The image shows a musical score for the hymn 'Faith in Every Footstep'. It is divided into three systems, each with a vocal line and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 72-76) contains the lyrics: 'ful - ness of his light, That we may stand, free of sin and blame, God's glo - ry, God's'. The second system (measures 77-81) contains: 'glo - ry, God's glo - ry in our sight. With faith in ev - 'ry foot - step, we'. The third system (measures 82-86) contains: 'fol - low Christ, the Lord; And filled with hope through his pure love, we sing with one ac -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Faith in Every Footstep

87

cord. And filled with hope through his pure love we sing with one ac -

Pno.

93

cord.

Pno.