

Come Thou Fount

Piano and Alto Voice

Music by John Wyeth
Words by Robert Robinson
Arranged by Danielle Isaacson

Expressively ♩=63

Come, thou fount of eve-ry bless - ing, tune my heart to sing Thy

mp

4 grace; Streams of mer - cy, nev-er ceas - ing, call for songs of loud-est

Pno.

8 praise. Teach me — some mel - o-dious so - nnet, sung by — flam - ing tongues a -

Pno.

More music by Danielle can be found at:

www.alloverthepiano.com

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Come Thou Fount

12

bove Praise the mount I'm fixed up - on it, mount of Thy re - deem-ing

Pno.

16

love. Here I

Pno.

20

raise my Eb-en - e - zer; Hi-ther by Thy help I've come; And I

Pno.

24

hope by Thy good plea - sure, safe-ly to a - rrive at home. Prone to...

Pno.

Come Thou Fount

28

wan - der Lord I feel it, prone to leave the God I love; Here's my

Pno.

Piano accompaniment for measures 28-31, featuring chords and a bass line.

32

heart, O take and seal it; Seal it for Thy courts a - bove.

Pno.

Piano accompaniment for measures 32-35, featuring chords and a bass line.

36

Je - sus sought me when a

Pno.

Piano accompaniment for measures 36-39, featuring chords and a bass line.

41

strang - er, Wan - der - ing from the fold of God; He, to res - cue me from

Pno.

Piano accompaniment for measures 41-44, featuring chords and a bass line.

Come Thou Fount

45

dan - ger, in - ter - posed His pre - cious blood. Prone to — wan - der Lord I

Pno.

49

feel — it, prone to — leave the God I love; Here's my heart, O take and

Pno.

53

seal it; Seal it for Thy courts a - bove.

Pno.

58

O to grace how great a deb - tor dai - ly I'm con - strained to

Pno.

Come Thou Fount

62

be! Let Thy good-ness, like a fet-ter, bind my wan-dering heart to

Piano accompaniment for the first system, measures 62-65. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

66

Thee: Prone to wan-der Lord I feel it, prone to leave the God I

Piano accompaniment for the second system, measures 66-69. The right hand continues with rhythmic patterns, and the left hand has a more active bass line with some grace notes.

70

love; Here's my heart, O take and seal it; Seal it for Thy courts

Piano accompaniment for the third system, measures 70-74. The right hand has some sustained chords, and the left hand continues with a bass line.

75

a - bove.

Piano accompaniment for the fourth system, measures 75-79. The right hand has a melodic line with some grace notes, and the left hand has a bass line that concludes the piece.